

# Musig

Für die Brass Band Harmonie Neuenkirch. Vielen Dank, Euer Dirigent Manuel Imhof

Original: Kunz  
Arr. Roger Müller

♩ = 140 / ♪ = 70

③

Voice

Gue-ti Seel be - glei-tisch mich, sit i dän- ke cha Ha scho viel er-

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Mallets

Drum Set

Vibraphone

*mp*

*mf*

8

Voice

läbt mit dir, er - rin-ne-re mich\_gärn drah. Bi Chum-mer und\_ bi schwä - rem Härz.hesch Troscht\_ u Hoff-nig gschänkt,

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Dr. Set

*mp*

*p*

Crash Cym.

*p*

14

Voice

bi Fröi-de-täg und Par - ty-nacht hesch d'Füess zum Tan - ze glänkt. Es isch Mu-sig i-de Oh-

Sop. Cr. play on D.S. only

Solo Cr. play on D.S. only

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar. 4

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall. Xylophone play on D.S. only

Dr. Set

20

Voice

- re, ä lä-bes-lan-gi Lie - bes - gschicht. Hey Mu-sig i - de Oh - re, dan - ke das es\_ dich git.

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Dr. Set

play

f

1.

28

26

Voice

Es isch ke das es\_ dich git. Ja Du - u - u - u-huu du bisch für im - mer da...

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Dr. Set



39

Voice

i mim Chopf, i tröi - me gross mit dir. — Spicksch mi u-sem All - tag furt, o-dewecksch mi zrugg dert hi..

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Dr. Set

46

45

Voice

Vor - hang uf\_\_ dir ghört\_\_ die Wält,\_\_ si bruucht\_\_ di meh\_\_ den jeh.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Dr. Set



D.S. al CODA

49

Voice

So ö - pis schöns und Reins\_\_\_ wie dich\_ sött je - de ha\_\_\_ für sich\_\_\_ Es isch

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Dr. Set

**Demo Score**



62

61

Voice

Du bisch lut, hert, män-gischweich, fiin, bisch es Wärich es Lied, ä chlii-ni Me-lo-die. Du bischfrüsch, alt, du be

Sop. Crn.

Solo Crn.

mp

Rep. Crn.

mp

2nd Crn.

mp

3rd Crn.

mp

Flg. Hrn.

mp

Solo Hrn.

1st Hrn.

mp

2nd Hrn.

mp

1st Bar.

mp

2nd Bar.

mp

1st Trb.

mp

2nd Trb.

mp

Bass Trb.

mp

tutti

Euph.

mp

E♭ Bass

mp

B♭ Bass

mp

Timp.

Mall.

Dr. Set



